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In the early days of Minding Movies, the discussion tended to be about genres, but since Media Unlimited and some of the transition essays in Camera Obscura, Bordwell and Thompson have broadened the discussion to include how film interacts with other media such as games and television, and how Hollywood and Hollywood film interact with the film audience. The chapters on motion picture sound and the evolution of sound film reflect the influence of intellectual historian Thomas Schatz, including essays on The Jazz Singer and the techniques of early sound film. Camera Obscura (2 volumes), Speak, Memory: Cinema and the Invention of History, The Future of Film Studies (with Richard Roud), Screening Space, Minding Movies (selected essays, edited by Kristin Thompson). In my own view, argumentation, or the drawing out of implications from premises, is the most important form of close reading, as evidenced by my insistence on the importance of this method in the courses I have taught. Bordwell and Thompson support their analysis with numerous comparisons and references to other historians of film and filmmakers, as well as with compelling case studies of individual films. To my knowledge, the only comparable film-theory blog is that of Diana Kantartzi . This is a welcome antidote to the many self-styled 'theorists' who write self-indulgently or else write badly. The two most innovative applications of close-reading theory to film in recent years are found in Spike Lee's 'Comic Book Dracula' and Tim League's Gay Divorce. Both feature impressively constructed narratives of how

certain films address similar issues. Bruce Wagner, a blogger for Kristin Thompson , has also worked with others to chronicle the development of the Paleofuture concept in film. In the realm of the internet, The Stuff Movies Were Made From is a good example of the burgeoning field of 'Future Cinema' in which historians of science fiction and futurism such as Thompson, Tim Barker, and Robert A. Silver have demonstrated the importance of film to cultural debates about our imagined future. (Also, David Bordwell's Television Without Pity is another example of the rise of blogs devoted to a specific director.)



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They are excellent and a great introduction to

the art of film. Film art : an introduction / David Bordwell, Kristin Thompson. p. 9780072416097 2013-11-02 This fourth edition makes a number of changes to the third, including

the use of space as an animation technique in place of photographs. Broughton, Matthew J. College. 1,325 Views 0 Comments. Film art : an introduction /

David Bordwell. Kristin Thompson, 2017/Paperback. Get this from a library! Film art : an introduction. [Kristin] Thompson, David. In David Bordwell, Kristin Thompson. : Film

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eness and value. The authors of film art: an introduction take up the matter of style and reading in film, following the concepts of film noir and the Hollywood cinema. The film art book is

unique in the sense that it is neither intended for a narrow technical audience nor an academic readership. Rather, it is designed to be both entertaining and educational.

The third and fourth editions include more than 50 in-depth examples and detailed descriptions of the images that illustrate the book. These include both archival

photographs and new production stills, as well as carefully framed enlargements that make it possible for the reader to study the artistry and craftsmanship of some of the most talented

directors and technicians who have ever made movies. Film art : an introduction : the online version is not restricted to a single platform as the book is. A brief course on the art of film

criticism, Film Art offers an informal look at film theory, with footage from such classics as Citizen Kane, Vertigo, and The Seventh Seal. While TV and film remain his primary subject,

Professor Bordwell has long been interested in art and the ways in which it has changed. David Bordwell, Kristin **Thompson Film** Art: An Introduction (5th Edition). Film art

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