



Thanks for the feedback, I was planning on running the XLR output into a non-powered mixer. I believe I will be running it into a mixer then feeding the output to the PRC stage and into a power amplifier which will feed my PSB 7509s. I will probably be using the PSB amps and adjusting the gain of the PSB amps to get a nice low-mids to high-mids range, I also want to set up for getting the same brightness as the battery power in each room from the SE200. Red Dragon has the amp in 5'x5' feet and I want to be able to put the amp in a corner or a different room, the closest thing I could find was an Amplifier Modules available through eBay. And its a winner for many reasons, first of all it uses ICEpower amplifier modules which I plan to use, and secondly it has room for future upgrades. 1 or 1A inputs, but that's it. The inputs are buffered and the out from the 3-stage H-bridge in the ASX's core is only minimal (about 10mA, although higher levels of less than 0.3mW are possible depending on the system total load. The ASX itself draws about 2mA and its other internal current is insignificant. Well, except for the 5mA that is generated by the Bluetooth in the case of the 250ASX and of course my listening to my Icepower 125ASX2 All in all, a very affordable hobby or pro setup, using perhaps a single 12v battery as the only power supply and hopefully no more than 10mA into the amp's internal load. Well, at least as long as this amp lives up to its the Icepower brand. My partners have always said that I am not good at this. I love creating things, I just do not have the patience for doing things over and over and over again. I have no idea what I'm doing, and I am never certain that what I do will be any good. I am often surprised when something finally works in the end, but often end up making it much more complicated than it needs to be. Like I said, I'm not good at this. I do not feel comfortable with the idea of releasing something that people might find a little too ambitious for its own good, but the lure of new technology is an overpowering urge. I want to try to make this thing work for the fans of ICEpower. I will never be able to satisfy their needs, but I can make them happier by my release, hopefully. I made a few things that worked during the development stage, and I could not wait to show them to you. I wish they had a bit more punch, but I cannot be certain of that. I am not sure how to solve it, but I hope that I can show the guys at ICEpower what I learned this time around, and maybe make some more of the pedals that I made back in the early days

It took me years to get the right new portable speakers without the dud ones. I'm thinking about a PA system and want to use the ICEpower 125ASX2 modules in Bridge to Speaker. What should I connect to the XLR outputs of the 125ASX2? For Bridge to Speaker, I connect the inputs of the desktop 125ASX to the outputs. If it is correct, where should I connect the wireless adapter? Hi, I just recently purchased an ICEpower 150 amp and the value is incredible. Im now in the research stage of building a media center or two. I know I can build one of these with the input buffer module but do you think that it is worth it? Ive read everywhere how good they are and I love the ICEpower sound signature as well. I don't wanna go cheap on it though. Most of these are diode based and offer excellent harmonics and distortion free operation and will have less EMI than my NuForce. I think the biggest difference is the NuForce is a current only device and has a maximum current of 10mA instead of the NuForce 22mA. These are 2mA devices and offer a maximum supply current of 100mA. If you look at the later ICEpower amps, the maximum supply current on the HIFI amps is 500mA. This is a future project of mine. The lower power 8ch models in S-PRE-1200, S-POWER-300, S-PRE-1000, S-POWER-600, and S-POWER-300 RMS.I purchased a power amp to power it. I plan on adding the 125ASX2 to it and power it with a solar panel. This interesting amplifier has a capacity of up to 450 watts in stand-by on two channels at 8 Ohms and up to 100 watts per channel at 4 Ohms. It is highly efficient with a rating of up to 93.8 %, requires only a 12V DC supply and will power almost any form of loudspeaker. It uses Icepower TECPOWER modules which are protected by a thermal shut off function and protected from overloading by an automatic output load detection function. Besides this it also uses two 400 mA power supplies for all electronics via an automatic switchover circuit. 5ec8ef588b

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